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Master Photographs Highlight New Library Gift and Card Catalog

In preparation for the season of celebration and gift-giving, the Library has just issued the *Library of Congress Gift and Card Catalog* for 1979-80. The 32-page catalog includes illustrations of 60 greeting cards and other gift items such as scarves, games for children, and photographs reproduced from the Library's master photographs collection. A full description of each item, with size, color, and price indicated, is given in the catalog.

Copies of the catalog may be requested free of charge from the Publishing Office, Library of Congress, Washington, D.C. 20540. They are available, in person only, at the Information Counter in the ground floor west lobby of the Library of Congress Building.

New cards offered this year include a full-color reproduction of from Pierre Redouté's *Les Roses;* "Chinese Acrobats," a 19th-century watercolor by an unknown artist; "Chartres," an etching by John Taylor Arms; "Holly" and "Red Strawberries" from the 16th-century *Herball or Generall Historie of Plantes;* "The Three Huntsmen" and "Pennsylvania Avenue, Washington, D.C." by Randolph Caldecott; a full-color illustration of the Great Hall in the Library of Congress Building; "Menorah," a woodcut from Hartmann Schedel's *Liber chronicarum,* Nuremberg, 1493; "Tricolore," a lithograph celebrating a voyage in 1874 by the French balloonist Jules Dufour, his wife, and a companion; a color photograph of the "Terrestrial Globe," within an armillary sphere, by Caspar Vopell, 1543; a pen drawing by Pierre Paul Prud'hon, "L'Enflammer" (1796); "Two Figures," from *Bizzarie di varie figure* (1624) by Giovanni Battista, who anticipated by three centuries the surrealist and cubist movements; "The Tanuki," from an early 19th-century Japanese copybook for students; "Fuji musume," a kabuki dancer from a sketchbook by Hiroshige; "Arabic Calligraphy," a Koranic verse in Thuluth script; the beginning of the tenor part of the Gloria from *Missae Tres* by Pierre Certon, printed in Paris in 1558; and an unusual photograph of Alexander Graham and

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Two new cards in the 1979-80 selection are the work of Randolph Caldecott. "Pennsylvania Avenue, Washington, D.C.," taken from Gleanings from the "Graphic" *(London, 1889), is reproduced in black on a white folder. "The Three Huntsmen," reproduced in full color, is from* The Complete Collection of Pictures and Songs *(London, 1887).*

Mabel Bell sharing a kiss inside the frame of Bell's tetrahedral kite.

Special selections for the Christmas season include "Décembre," a color wood engraving from *Les Mois*, by Eugene Grasset; "The Nativity," from a woodcut by Albrecht Dürer; wood engravings by Thomas Nast from *Christmas Drawings* entitled "Hello Little One" and "Merry Old Santa Claus": and, from Beatrix Potter's classic Christmas story, *The Tailor of Gloucester*, "The Mice Embroider the Cherry-colored Coat" and "Ready for the Party" from her *The Pie and the Patty-Pan*. Seasonal cards available from previous years include "Virgin, Child, and Saints," a chiaroscuro woodcut by Andrea Andreani, 1585; and "A Visit from St. Nicholas" by Louis Prang, called the father of the American Christmas card, with color lithographs thought to be by Thomas Nast illustrating each of the 14 panels within the accordion folder.

Gift items include a scarf reproduced from a painting in the Senufo style from the Ivory Coast, measuring 24 by 24 inches, which may also be used as a wall hanging, and a reproduction by offset lithography of the earliest known photographic image of the Capitol, circa 1846, measuring 8¾ by 11½ inches, made by John Plumbe, Jr. Two 19th-century games for children, "The House That Jack Built" and "The New Game of Steeple Chase," have also been reproduced. The Library of Congress necktie is another attractive addition to the gift collection. It bears the seal of the Library—a proud eagle—woven into the fabric, navy or maroon.

Reproduced in the catalog is the master photograph series, prints copied from the original negatives of masters of the art of photography. The series (described fully in the LC *Information Bulletin* of last June 15 on pp. 213-215) includes 10 images in black and white framed in a custom mat measuring 11 by 14 inches and accompanied by a descriptive note. The master photographs are the work of Charles Currier, Walker Evans, Dorothea Lange, Arthur W. McCurdy, Marion Post Wolcott, and Arthur Rothstein.

All of the items listed in the catalog are now on sale either through the catalog or in person at the Information Counter in the ground floor west lobby of the Library of Congress Building, where other gift items are also available.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

"Opera in Vienna" Subject of New Performing Arts Library Exhibit

"Opera in Vienna—The 19th Century" is the title of an exhibit opening October 26 in the Performing Arts Library at the John F. Kennedy Center for the Performing Arts. The exhibition, prepared by the Music Division and the Performing Arts Library, honors the Vienna State Opera's first American appearance at the Kennedy Center.

The exhibition centers on four of the most important opera houses in 19th-century Vienna and on events of historic importance in each house. The premiere of Beethoven's *Fidelio,* visits to Vienna by Rossini and Weber, and Wagner's musical and revolutionary activities in the city are among events illustrated. On display are rare manuscripts, scores, and documents as well as maps, prints, and photographs depicting scenes and personalities from the era. A manuscript letter by Beethoven, music manuscripts by Schubert and Richard Strauss, and first editions of works by Weber, Wagner, Mozart, and Gluck are among the treasures shown. Also exhibited are 19th-century music periodicals from other European cities reporting concert and operatic events in Vienna.

The exhibit will remain in place through the beginning of the new year. The Performing Arts Library is located on the Roof Terrace Level of the John F. Kennedy Center. The library is open from 10 a.m. to 6 p.m. Tuesday, Thursday, and Saturday and from 10 a.m. to 8:30 p.m. Wednesday and Friday. It is closed Sunday, Monday, and holidays.

Poets William Heyen, Peter Viereck Will Read on Monday, November 5

Poets William Heyen and Peter Viereck will read from their work in the Library's Coolidge Auditorium on Monday evening, November 5. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

William Heyen was born in 1940 in Brooklyn, N.Y., and grew up on Long Island. He received the Ph. D. degree from Ohio University in 1967, spent 1971-72 in Europe as a senior Fulbright lecturer in American literature, and currently teaches at his undergraduate alma mater, the State University of New York College at Brockport.

He edited *A Profile of Theodore Roethke* (1971) and *American Poets in 1976* (1976). His books of poetry include *Depth of Field* (1970), *Noise in the Trees* (1974), *The Swastika Poems* (1977), and *Long Island Light: Poems and a Memoir* (1979). His recent honors include the *Ontario Review* poetry prize (1977), the Eunice Tietjens Memorial Prize from *Poetry* magazine (1978), and a John Simon Guggenheim Memorial Fellowship in Poetry (1977-78).

Born in New York in 1916, Peter Viereck graduated *summa cum laude* from Harvard College in 1937, did graduate work at Christ Church, Oxford, on a Henry Fellowship, and earned the Ph. D. degree in history at Harvard in 1942. He was one of the only students in Harvard history to receive both the Garrison prize medal for the best undergraduate verse and the Bowdoin prize medal for the best philosophical prose. Similarly he is the only American scholar who has received Guggenheim fellowships in poetry as well as in history. He has been professor of European and Russian history at Mount Holyoke College since 1948. In 1979, he was appointed to Mount Holyoke's William R. Kenan, Jr., chair.

Mr. Viereck's poetry books *Terror and Decorum* (1948), which won the Pulitzer Prize, *Strike Through the Mask* (1950), *The First Morning* (1952), and his verse play *The Tree Witch* (1961), which was produced by Harvard's Loeb Theatre, were reprinted in the 1970s by Greenwood Press in Westport, Conn. He is now completing a book of poems, "Applewood," which won the 1978 poetry award from the Massachusetts Artists Foundation. Also in the 1970s, Greenwood Press published new hardcover editions of his four history books *The Unadjusted Man: A New Hero for Americans, Conservatism Revisited and the New Conservatism: What Went Wrong, Conservatism from John Adams to Churchill,* and *Shame and Glory of the Intellectuals.*

Juilliard to Perform November 1-2

The Juilliard String Quartet will perform works by Berg, Haydn, and Smetana in their concerts on Thursday and Friday evenings, November 1 and 2. The program for these concerts, which will begin promptly at 8 p.m., includes the Quartet in D major Op. 20, No. 4 by Joseph Haydn, the Quartet, Op. 3 by Alban Berg, and the Quartet in E minor ("From My Life") by Bedrich Smetana.

The members of the quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and violoncellist Joel Krosnick—will perform on Stradivari instruments presented to the Library by Gertrude Clarke Whittall in 1935-36, and the concerts are sponsored by the Whittall Foundation.

Tickets will be distributed at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, October 29. A service charge

of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday mornings by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Children's Literature, Television Specialists Visit Library

On September 28, the Center for the Book and the Children's Literature Center were hosts to the 34 participants in an international symposium on "Books and Broadcasting for Children." The symposium brought children's literature and children's television specialists from 30 countries together for five weeks to share ideas and experiences with each other and with their counterparts in the United States.

The series of meetings, sponsored by the United States International Communication Agency, the Association for Library Service to Children (a division of the American Library Association), and WPBT-TV, Public Television in South Florida, began in Boston, Mass., and included sessions in New York City and Washington, D.C., before concluding in Miami, Fla. Among other subjects, the symposium examined the effects of television on children, how children's television is produced, the role of government in television policy-making, and possible links between books and television.

While at the Library of Congress, the participants heard from Virginia Haviland, chief, Children's Literature Center; Erik Barnouw, chief, Motion Picture, Broadcasting and Recorded Sound Division; and John Y. Cole, executive director, the Center for the Book. One of the principal topics was the new Library of Congress/CBS "Read More About It" project which offers information—both on the air and in prepared lists—about books related to the subjects of selected CBS television presentations.

Second "Read More About It" List Deals with the Mayflower Pilgrims

"Mayflower: The Pilgrims' Adventure," a drama to be broadcast on CBS Television on Thanksgiving eve, Wednesday, November 21, is the second presentation in the Library of Congress/CBS "Read More About It" book project. The list of suggested readings follows.

The "Read More About It" project offers information—both on the air and in prepared lists—about books related to the subjects of selected CBS specials. At the conclusion of the broadcasts, brief announcements—made by a performer from the program—will call viewers' attention to several book titles about the subject of the program and refer viewers to their local libraries and bookstores for these and other books on the subject. The books mentioned on the air are chosen by Library of Congress specialists from a list of in-print titles that represents a variety of perspectives on the subject. The lists are being made available by the Library of Congress to the library and book trade press for publication as far in advance of the program as possible. The lists will also be distributed by CBS to newspapers and CBS affiliated stations.

The "Read More About It" project was developed through the Library's Center for the Book following its 1978 seminar on "Television, the Book, and the Classroom." Commenting on this unique joint effort between the Library of Congress and CBS, Librarian of Congress Daniel J. Boorstin noted: "The world of the television screen and the world of the printed page are natural allies. The Library of Congress is delighted to join with CBS in this pioneering effort to awaken the American audience to this partnership." Gene F. Jankowski, president of the CBS Broadcast Group, observed: "When Dr. Boorstin and the Library of Congress approached us with this idea, we gladly accepted the challenge of using the popularity and appeal of television to stimulate interest in books. The project reflects our interest and dedication to encourage and support books and reading. It's important to note that we are not changing television. Instead, with the Library of Congress, television is being used to inform, stimulate, and motivate the audience."

"Read More About It"
The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "Mayflower: The Pilgrims' Adventure"

*Barth, Edna. *Turkeys, Pilgrims, and Indian Corn; the Story of the Thanksgiving Symbols.* New York, Seabury [1975] 96 p. $7.95 (ISBN 0-8164-3149-3) For grades 2-6.

Bradford, William. *Of Plymouth Plantation, 1620-1647.* Edited by Samuel Eliot Morison. New York, A. A. Knopf, 1952. $15 (ISBN 0-394-43895-7)

October 19, 1979

STAFF NEWS

Edward Sourian Dies

Edward S. Sourian, assistant to the chief, Near Eastern and African Law Division, Law Library, died on September 28 at George Washington University Hospital as the result of a heart attack.

Born December 6, 1913, in Istanbul, Turkey, Mr. Sourian was awarded a Licence en droit (LL.B.) by the faculty of Law of the University of Istanbul in 1936. Before coming to the United States in 1959, he received training in the Turkish courts, served with the Turkish army, and practiced law for 17 years in his homeland.

Mr. Sourian was appointed Turkish research assistant in the Library's Near Eastern and North African Law Division in April 1961. He was promoted to legal specialist in September 1963 and then to senior legal specialist in March 1968. He was named assistant to the chief in December 1976.

The author of articles published in Turkey concerning legal and social problems and in the *Quarterly Journal of the Library of Congress*, Mr. Sourian was fluent in English, Turkish, French, and Armenian. He was also a specialist in Turkish and North African law and performed research and answered requests on international public and commercial law. He was a member of the Law Librarian's Society of the District of Columbia.

Mr. Sourian became a United States citizen in May 1965. Active in the Armenian community in the metropolitan area, he was a member of the Komitas Choral Society and served as choirmaster at St. Mary's Armenian Apostolic Church.

Surviving family members are his wife, Nevart, his daughter Arpi Sahr, and son-in-law, and a granddaughter, all residing in Arlington, Va., where Mr. Sourian had made his home for many years.

Name Authorities Now On-line

The name authority records converted to machine-readable form by the Library can now be accessed on-line from terminals located throughout the Library. This newest element of the overall Library of Congress Information System permits access to the authority record by component words, personal name key, and Library of Congress control number. Additional capabilities in the authority subsystem, including the ability to update the name authority data base on-line, are being developed and will be installed in the future.

Women's Study Group to Meet

The Scholars' Committee's Women's Studies Discussion Group will meet on Wednesday, October 24, at 1 p.m. in room 324C of the Capitol Page School in the Library of Congress Building. All interested staff and researchers are invited to attend. Brown-bag lunches may be brought to the meeting. In addition to general announcements, a presentation on the National Council of Negro Women is expected (postponed from last month).

Staff Activities

David Littlefield, a subject cataloger in the Subject Cataloging Division, is the leader of two jazz bands, the Sheiks of Dixie and the Sultans of Swing, which performed at the second annual Takoma Park Folk Festival on September 9 in Takoma Park, Md. On September 14, the Sheiks of Dixie appeared at the Margaret Sanger birthday party sponsored by Planned Parenthood of Metropolitan Washington and held at Farragut Square in the District of Columbia. The Sheiks of Dixie will also be playing at pregame activities at the University of Maryland home football games this season.

For the past two seasons both bands have played at RFK Stadium for Washington Diplomats Soccer Club pre-game "tailgate picnics." A quartet from the Sultans of Swing plays every Saturday night in Oakton, Va.

Sally McCallum, network systems research analyst in the Network Development Office, and **Lucia Rather,** director for cataloging in Processing Services, spoke at an institute on authority files held in Los Angeles, Calif., on September 16-18. The meeting was sponsored by the Library Information Technology Association (LITA) of the American Library Association. Mrs. McCallum spoke on an "Evaluation of Authority Control for a Nationwide Network." Mrs. Rather described the authority systems in existence and under development at the Library of Congress.

Charles H. Whittier, analyst in humanities and religion in the Government Division, Congressional

Research Service, recently spoke on "The Future of Religion" at the Southeastern Regional Conference of the World Future Society meeting held at Georgia State University in Atlanta. The October 13th conference was sponsored by the University Urban Life Center.

Mr. Whittier also attended a legal seminar on "Government Encroachment: Church-State Issues of the 80's" on September 18-19, in Silver Spring, Md. Sponsored by the American United Fund, the seminar covered such topics as government investigations of new religions, judicial review of church court decisions, government definitions of religion, and government control of church solicitations.

The Combined Federal Fund Campaign at the Library of Congress is now under full swing as testified by these photos. Shown (above left) turning in their payroll deduction forms to keyworker George Martin, training officer in the Buildings Management Division, are officers Patricia Greer and Floyd Montague of the Special Police Force. Seen (above right, from left to right) are staff members from the Shelflisting Section in Subject Cataloging Division, Theresa McNair, supervisor in the Serials Unit, keyworker Ida Eustis, shelflister, and Debra Baber, shelflister. Shown (lower left) are CFC contributors from the Environment and Natural Resources Policy Division gathered around keyworker Gale Kabat, editorial assistant, (also seated) Robert Bamberger, analyst in energy, and (standing, left to right) Malcolm Simmons, analyst in water policy, and David Davis, analyst in energy policy.

The drive at the Library will continue through October.

Marriage Announcement

Elizabeth A. Colosimone and **Joseph A. Heintz** were married on September 15 at St. Johns Church in Chevy Chase, Md. Mrs. Heintz is a library technician in the Catalog Publication Division, and Mr. Heintz is with the U.S. Postal Service in Baltimore, Md.

Library staff members who registered for the **influenza immunization program** may receive their vaccine on the scheduled dates listed below. The schedule is determined alphabetically by last name.

Monday, October 29
Thomas Jefferson Building Health Rm. 1017

A–D	8:30–9:15 a.m.
E–L	9:30–10:15 a.m.
M–R	10:30–11:15 a.m.
S–Z	1:30–2:15 p.m.

Tuesday, October 30
Navy Yard Annex Health Rm. 344

A–L	8:30–8:45 a.m.
M–Z	9–9:15 a.m.

Wednesday, October 31
Massachusetts Avenue Health Rm.

A–K	8:30–8:45 a.m.
L–Z	9–9:15 a.m.

Wednesday, October 31
Taylor Street Annex Conference Rm.

A–Z	10:30–10:45 a.m.

Staff members located at Pickett Street and Landover Center Annexes may report at their convenience to the Health Room in the Thomas Jefferson Building. Staff at the Crystal City Mall Annex will receive separate instructions from the Department of Defense Health Service.

Personnel Changes

Appointments: Daiva Barzdukas, subject cataloger, CS-9, Subj Cat, 90412; Angel Batiste, bibliographic assistant, GS-6, Afr/ME, 90463; Ruth Cupp, clerk-typist, GS-3, Cop Reg, 90673; Rita Dallavalle, reference assistant, GS-7, CRS S, 90623; Chip Greenwood, catalog filer (trainee), GS-5, Cat Mgmt, 90411; Karla Perri, social science analyst, GS-9, CRS ENR, 90491; Angelyn Wells, biological science analyst, GS-9, CRS SPR, 90423.

Temporary Appointments: Donna Green, library aid, GS-3, Proc, NP; Thaddeus Morsell, deck attendant, GS-3, Col Mgmt, GR-112; Vernon M. Pegram, Jr., deck attendant, GS-2, Col Mgmt, GR-113; Kenneth Peyton, vault collection attendant, WG-3, M/B/RS, NP; Theresa Randolph, library aid, GS-3, Ser Rec, NP.

Reappointments: Mary Bader, librarian, GS-9, ASO, NP; Arthur Dyer, vault collection attendant, WG-3, M/B/RS, 90368; Paul Rich, vault collection attendant, WG-3, M/B/RS, 90368; Michele Wassenich, vault collection attendant, WG-3, M/B/RS, 90368.

Promotions: Jane Bancroft, NLS/BPH, to editorial assistant, GS-5, CRS F, 90649; Susie Barfield, to supervisory copyright examiner, GS-13, Cop Exam, 90537; Doria Beachell, to supervisor, Catalog Maintenance Unit, GS-9, Cat Publ, 90458; Everett Boston, to special policeman lieutenant, SP-10, Bldgs, 90476; Francine Brown, to data entry operator, GS-6, CRS MAS, 90488; Hugh Clark, to supervisory copyright examiner, GS-13, Cop Exam, 90537; Catherine Cooper, to computer operator, GS-6, ASO, 90475; James Deloatch, to special policeman lieutenant, SP-9, Bldgs, 90476; Marie Durkin, Cop Cat, to supervisor, Compliance Records Unit, GS-9, Cop Acq & Proc, 90606; Vincent K. Fallon, Jr., to laborer, WG-3, Bldgs, 90603; Noel Gillespie, to supervisory copyright examiner, GS-13, Cop Exam, 90537; David Green, Ord, to cataloger (advanced trainee), GS-7, Cop Cat, 90584; Jeffrey Hardenstine, CS, to laborer, WG-3, Bldgs, 90603; Charles King, to laborer, WG-3, Bldgs, 90603; William McAfee, to senior computer equipment systems analyst, GS-14, ASO, 90548; Riat Maturi, to supervisory copyright examiner, GS-13, Cop Exam, 90536; Richard E. Moore, Sr., to special policeman lieutenant, SP-10, Bldgs, 90476; James F. Morgan, Jr., to unit supervisor, GS-12, CRS A, 90524; Jon Moten, to collections maintenance worker, WG-4, Col Mgmt, 90442; Joyce Nickens, Cop Acq & Proc, to certifications specialist, GS-6, Cop Inf & Ref, 90502; Richard Parker, Jr., to laborer, WG-3, Bldgs, 90603; Frederic Protopappas, to descriptive cataloger, GS-9, Desc Cat, 90447; David Satterfield, Photodup, to bill digester and reference assistant, GS-7, CRS A, 90494; Murry Simmons, Sr., to special policeman lieutenant, SP-9, Bldgs, 90476; Bobby Southerland, to special policeman lieutenant, SP-10, Bldgs, 90476; Mary Wallace, CIP, to publisher liaison assistant, GS-7, Ser Rec, 90272.

Temporary Promotion: Bolivia Davis, Col Mgmt, to master files assistant, GS-3, CRS L, 90645.

Transfers: Bernadette Baptiste, CS, to cataloging support specialist, GS-5, Cop Cat, 90585; Naara Fields, GRR, to catalog filer (trainee), GS-5, Cat Mgmt, 90411; Cynthia Protacio, E&G, to preliminary cataloger, GS-5, Desc Cat, 90456.

Resignations: Susan Daina, Desc Cat; Christopher Dresden, Cat Publ; Louis Lawrence, Bldgs; Michael Mitchel, Col Mgmt; Janet Terner, Sci; Gregory Tyler, CRS C.

This photograph depicts soldiers on the front of a locomotive in "Posada's Mexico."

Early November Events

Thursday, November 1

The opening of "Posada's Mexico," an exhibit commemorating printmaker Jose Guadalupe Posada (1852-1913) and the Mexico of his time. In the Lower Level Gallery, Ground Floor, Library of Congress Building. Exhibit hours are from 8:30 a.m. to 9:30 p.m. on weekdays and 8:30 a.m. to 6 p.m. on weekends.

Thursday, November 1 and Friday, November 2

A chamber music concert with the Juilliard String Quartet performing works by Beethoven and Smetana. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed beginning at 8:30 a.m. on Monday of that week through Patrick Hayes, 1330 G St. N.W., tel. 393-4463. In the Coolidge Auditorium at 8 p.m.

Monday, November 5

A poetry reading given by William Heyen and Peter Viereck. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, November 8
Friday, November 9
Saturday, November10

The festival of the American Liszt Society with 17 concerts and lectures. In the Whittall Pavilion and Coolidge Auditorium. Call 287-5502 for information.

Tuesday, November 13

Award-winning author Elaine L. Konigsburg will deliver a lecture in observance of National Children's Book Week. In the Coo.idge Auditorium at 8 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

Dillon, Francis. *The Pilgrims.* Garden City, N.Y., Doubleday, 1975. 250 p. $7.95 (ISBN 0-385-09594-5)

Earle, Alice M. *Home Life in Colonial Days.* Stockbridge, Mass., Berkshire Traveller Press [1974] 470 p. $5.95 pbk. (ISBN 0-912944-23-4); Jonathan David, $9.95 (ISBN 0-8246-0203-X) Reprint of the 1898 edition.

*Fleming, Thomas. *One Small Candle: the Pilgrims' First Year in America.* New York, W. W. Norton [1963] 222 p. $8.95 (ISBN 0-393-05540-X)

*Morgan, Edmund S. *The Puritan Dilemma: the Story of John Winthrop.* Boston, Little, Brown [1958] 224 p. $5. (ISBN 0-316-58285-9); $3.95 pbk. (ISBN 0-316-58286-7)

Morison, Samuel E. *The European Discovery of America: The Northern and Southern Voyages.* New York, Oxford University Press, 1971-1974. 2 v. $38.50 (ISBN 0-19-501848-6)

Noye, Ethel J. R. C. *The Women of the Mayflower and Women of Plymouth Colony.* Detroit, Gale Research, 1974. 197 p. $10 (ISBN 0-8103-3668-5)

Vaughan, Alden T. *American Genesis: Captain John Smith and the Founding of Virginia.* Boston, Little, Brown [1975] 207 p. $6.95 (ISBN 0-316-89808-2); $3.95 (ISBN 0-316-89807-4)

Wright, Louis B. *The Atlantic Frontier: Colonial American Civilization, 1607-1763.* Ithaca, N.Y., Cornell University Press [1959] 354 p. $4.95 pbk. (ISBN 0-8014-9043-X, CP43)

*Will be mentioned on the air.

October 30 Founder's Day Concert Offers Premiere of New Rorem Work

Founder's Day, October 30, is celebrated annually at the Library of Congress with a concert in honor of the birthday of Mrs. Elizabeth Sprague Coolidge. This year's program will feature the first performance of a new song cycle by distinguished American composer New Rorem. Soprano Phyllis Bryn-Julson will perform the work with Mr. Rorem at the piano. The work was commissioned by the Library's Elizabeth Sprague Coolidge Foundation, and the program will be performed for invited guests of that foundation. The concert will be broadcast at a later date over radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Foundation.

Mr. Rorem's new work, *Nantucket Songs,* is composed of 10 songs in which he has set to music texts by American poets Theodore Roethke, William Carlos Williams, and John Ashbery, and English poets Edmund Waller, Walter Savage Landor, and Christina Rossetti. The composer has termed these songs "popular," in the sense that they "aim away from the head and toward the body. They are, as collegians say, emotional rather than intellectual, the distinction being that they need not be understood to be enjoyed."

Since 1944, when he composed his first work for voice and piano, *Doll's Boy,* Mr. Rorem has written nearly 300 songs, many of them to be performed in cycles, and he is considered America's foremost composer of that genre. He often sets to music the poetry of 20th-century American writers and also has a special interest in the works of Walt Whitman. The program on October 30 will include another song cycle by Mr. Rorem, *Women's Voices* (1975), which sets to music the words of British and American women writers, including Queen Anne Boleyn, Anne Bradstreet, and Emily Dickinson. Mr. Rorem, in one of his numerous published diary-like books, records that while composing *Women's Voices* a woman asked what he could know about the subject, to which he countered: "What do you know about what I don't know about women's voices?"

Ned Rorem, a native of Richmond, Ind., received his musical training in Chicago, Ill., as a student of Leo Sowerby, at Northwestern University, the Curtis Institute, and at the Juilliard School of Music. In New York City, he also studied under Virgil Thomson and Aaron Copland, whom he considers to be among the outstanding influences upon his musical style. In 1949 he moved to Morocco and in 1951 took up residence in Paris, where he remained for six years and entered the artistic circles of that city. His Parisian musical friends and teachers, including Honegger, Poulenc, and Milhaud, also influenced his style.

Phyllis Bryn-Julson's career began with a scholarship to study and perform at the Berkshire Music Center at Tanglewood, Mass., under Gunther Schuller and Erich Leinsdorf. She subsequently completed her bachelor's and master's degrees in music from Syracuse University. Today Miss Bryn-Julson performs the music of all eras throughout the world and is a frequent artist with such orchestras as the New York Philharmonic, the Boston Symphony, and the Chicago Symphony. Last summer she performed in Vienna and London and appeared in the United States at the festivals at Tanglewood, Saratoga, and

Lincoln Center's Mostly Mozart. This season she will perform Mendelssohn's *Elijah* with the Chicago Symphony and the world premiere with the St. Louis Symphony of a work by David Del Tredici. She recently performed at the Library of Congress as a member of the Theater Chamber Players of Kennedy Center and she has also been a member of the Contemporary Chamber Ensemble. Miss Bryn-Julson teaches at the University of Maryland.

On October 30, Miss Bryn-Julson and Mr. Rorem will complete their program with two groups of songs by Claude Debussy, *Trois Poèmes de Stephane Mallarmé* (1913) and *Fêtes galantes, Book I* (1892), setting three poems of Paul Verlaine.

A limited number of seats may be available to the public. Interested persons should call the Library's Music Division on (202) 287-5502 after Wednesday, October 24.

Posada Symposium Set

A symposium on the occasion of the opening of "Posada's Mexico" (see last week's LC *Information Bulletin*, pp. 429-431) and of the publication of a book on Posada will take place on Wednesday, October 31, at 2 p.m. in the Whittall Pavilion. The event is open to the public and no tickets are required.

Ron Tyler, the editor of the 300-page work on the Mexican printmaker, will moderate the symposium. The speakers, including some of the contributors to the new book, will discuss the artist's life and work in the context of politics, society, and publishing in the Mexico of Posada's time. They will also examine Posada's influence on the generation of Mexican artists who followed him. Participating in the discussion will be contributing authors Joyce Waddell Bailey, Jacques Lafaye, and Jas Reuter. Other contributors who will be present are Kay Cronklin, Bernard Reilley, and William Wroth.

New Bibliography Issued On Polish Hero Pulaski

The Library of Congress has recently issued a 24-page bibliography entitled *Casimir Pulaski, 1747-1779: A Selective List of Reading Material in English.* The booklet, compiled by Janina Hoskins of the Library's European Division, was published in commemoration of the death, on October 11, 1779, of the famous Polish cavalry leader fighting for American independence during the Revolutionary War.

In 1929 Congress voted to have a monument erected on behalf of Pulaski and those of Polish heritage who contributed their efforts to a successful conclusion of America's war for independence. Since 1929, U.S. Presidents have issued proclamations to recognize October 11 to honor Pulaski.

This photograph depicts the marble bust of Pulaski sculpted by Henry D. Saunders which is located in the Senate Gallery. (From the Prints and Photographs Division)

Although the Library of Congress maintains published works on Pulaski in many languages, this bibliography presents only 102 selected English-language titles. Library of Congress call numbers are included, and all the works may be found in the Library's collections. Also reproduced in the booklet are selected prints of Pulaski, photographs of sculptures of him, and scenes of the Revolutionary War.

Casimir Pulaski, 1747-1779: A Selective List of Reading Materials in English is available free of charge in a limited supply from the European Division, Library of Congress, Washington, D.C. 20540.

Hard-to-Fill Vacancy Announced

A GS-5 vacancy of library technician (preliminary cataloger) for Turkish or Armenian and related language materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 90465. Applications are invited, therefore, from all persons both inside and

outside the Library of Congress who may have an interest in the position and feel that they are qualified.

The new announcement of the vacancy, Posting 90775, states that the minimum required qualifications must have been met by October 19 and lists them as follows:

"Good communication abilities in English sufficient to read, understand and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines; ability to type accurately at a net speed of 25 words per minute as demonstrated by a typing test; physical stamina to handle books and for standing and bending."

The educational requirement at the GS-5 level is a bachelor's degree. The language requirement is a reading knowledge of two modern foreign languages, one of which must be Turkish or Armenian, with additional skill, including ability to romanize and type as applicable, in one of the following foreign languages or language areas: African, Arabic-alphabet, Hebraic, western European, Korean, or Chinese.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly, (1) in searching manually in the Official Catalog, Process Information File and/or via CRT terminal in the MARC Data Base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) in writing appropriate reports of the results of such searches; and (3) in recommending the appropriate choice and form of entry for new works. The incumbent prepares, manually or on-line via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement and Standard Form 171 (available from any Government agency). All applications should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*. All applications, which become the property of the Library of Congress, must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540.

Library of Congress Publications

Southeast Asia List Expanded

Accessions List: Southeast Asia, published by the Library of Congress Office, New Delhi, has been expanded in its coverage to include titles of monographs received by the Office for the Library of Congress collections only from Burma and Thailand, effective with the July/September 1979 issue. The list heretofore has included only titles received by the Library of Congress Office in Jakarta, from Indonesia, Malaysia, Singapore, and Brunei.

From the October/December 1979 issue, new Burmese and Thai serials received by the New Delhi Office will be listed; serials routed directly to the Library of Congress from sources within the two countries will not be included. Cumulative serial lists will be issued periodically.

Continuing subscriptions to *Accessions List: Southeast Asia* are free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

New Publications

Casimir Pulaski, 1747-1779: A Selective List of Reading Materials in English. 1979. (24 p.) Compiled by Janina W. Hoskins of the Library's European Division. Available free in a limited quantity upon request from the European Division, Library of Congress, Washington, D.C. 20540.

The Coolidge Auditorium and Whittall Pavilion in the Library of Congress. 1979. (12 p.) Available free upon request from the Music Division, Library of Congress.

ISSN Consumer Information. July 1979 (9 p.) A statement prepared by the National Serials Data Program (NSDP) for librarians and other users of International Standard Serial Numbers (ISSN) registered by NSDP. Includes information on interpreting MARC records containing ISSN, locating ISSN in bibliographic sources, finding the ISSN on publications, and assisting NSDP in the administration of the ISSN for U.S. serials. The Cataloging Distribution Service has distributed this information to subscribers to the *MARC Serials Editing Guide, 2nd CONSER edition* looseleaf service. Additional copies are available free on request from the National Serials Data Program, Library of Congress. An "ISSN is for Serials" brochure describing how publishers can obtain and use the ISSN is also available free on request from NSDP.

Preserve. 1979. (9 p.) A revised edition of *Preserve* is now available. This small pamphlet, which first appeared two years ago, briefly describes the Library of Congress preservation program and provides some information on preservation techniques being

used. Copies may be obtained by writing to the Preservation Office, Library of Congress.

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 18, No. 10. October 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041-7769. Vol. 17, No. 7. July 1979. Includes Annual Serial Supplement. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 5, No. 6. June 1979. Vol. 5, No. 7/9. July/September 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Braille Book Review. ISSN 0006-873X. Vol. 48, No. 5. September-October 1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

CONSER Microfiche. ISSN 0707-3747. February 1979. (154 fiche/48x reduction) Distributed in the United States by the Library of Congress for the National Library of Canada. A computer-output-microfiche listing of approximately 75,000 serial records created in the CONSER Project and authenticated by the National Library of Canada and the Library of Congress from 1975 through 1978. Available in the United States for $40 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. Interested persons outside the United States should address orders and inquiries to the National Library of Canada, 395 Wellington St., Ottawa, Ontario K1A ON4, Canada. An annual supplement containing additional register entries and cumulated indexes will be published in 1980. A price has not yet been set.

LC Science Tracer Bullet: Cosmology. ISSN 0090-5232. (TB 79-7) July 1979. (10 p.) Compiled by Vivian O. Sammons, this reference aid provides a systematic approach to literature covering "the study of the overall structure of the universe," including "cosmogony, which focuses on the origin and evolution of specific astronomical systems and of the universe," but excluding works dealing mainly with philosophic or religious aspects. Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C., 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Microwaves. ISSN 0090-5232. (TB 79-6) July 1979. (11 p.) Compiled by George D. Havas, this reference aid provides a systematic approach to literature covering "various aspects of microwaves—their nature, production (generation), application, and the hazards involved in their use." Copies may be obtained free on request from the Reference Section, Science and Technology Division and have also been provided to depository libraries.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 70, No. 9. September 1979. (pp. 857-958) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:70/9).

Music & Musicians: Braille Scores Catalog, Choral. 1979. ISSN 0145-3173. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Musical Mainstream. ISSN 0364-7501. Vol. 3, No. 5. September-October 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Overseas Outlook. ISSN 0161-1828. Vol. 3, No. 1. October-December 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. January-March 1979. (4 vols.) A subject bibliography of works currently received and cataloged by the Library of Congress. Contains entries for books, pamphlets, periodicals other serials, and maps and atlases for which the Library hs printed catalog cards. Available on a subscription basis from the Cataloging Distribution Service for $935 for three quarterly issues and an annual cumulation.

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